

TEIGNMOUTH DRAMA FESTIVAL

RULES

1. All performers must be amateurs, i.e. they must only act in their leisure time. Doubts about eligibility should be referred to the Festival Committee as early as possible. Each company taking part must consist of members of a bona fide amateur society that has a regular existence apart from the Festival.
2. The Adjudicator will use as a guide the following system of marking: Acting – 40, Production – 35, Stage presentation – 15, Dramatic Achievement – 10. Details of the marks will be sent to each team.
3. A play must occupy not more than 55 minutes and not less than 20 minutes in performance. The penalties for not keeping within the allotted time for performance shall be as follows:-
 - Up to 1 minute over or under time – 1 mark
 - Up to 2 minutes over or under time – 3 marks
 - „ „ 3 „ „ „ „ - 6 marks
 - „ „ 4 „ „ „ „ - 10 marks
 - „ „ 5 „ „ „ „ - 15 marksMore than 5 minutes over or under time – Disqualification from all awards.
4. When applications are being considered preference will be given to complete plays, but any team which enters an extract from a longer play may, if that entry is accepted, include in the programme up to 60 words as an explanatory note or summary of earlier action.
5. No application will be considered unless the name of the play and a copy of the script are submitted by the given date. New plays would be welcomed in the Festival.
6. Teams must provide, or make their own arrangements in advance, for any furniture and properties they may require. It is essential that all properties, furniture etc. shall be delivered at the theatre at the time of the rehearsal on the day of the performance and removed immediately after the performance.
7. The setting provided by the theatre will be a curtain backing with black wing legs. Full stage details will be sent later. Teams are encouraged to use ingenuity and enterprise in their settings and they are at liberty to adapt the standard curtain set in any practicable manner they desire. No scene may take more than 10 minutes to set and 5 minutes to strike. The above time penalties apply. Teams must supply scene and lighting plots to the Stage Director by the date stated on the information forms, and his/her decision on the admissibility of settings will be final. No additional lighting equipment can be admitted without his/her consent. No pins of any description may be inserted in the drapes and no nails or screws inserted in the floor. Stage weights and props are available.
8. The order of performance will be arranged by the Festival Committee. Teams must follow the instructions of the Stage Director as to time for setting and striking scenes, commencing performances, allocating dressing rooms, time for rehearsal and all matters of organisation.
9. Entrants are responsible for providing the requisite number of chaperones for Youth entries where there are children under the age of 16 years. If chaperones are not present the play shall not be performed.
10. Each team must pay any royalty or licence fee on its play.
11. Plays not conforming to the Festival rules are ineligible for any awards.
12. It is the responsibility of all teams to seek permission to alter scripts in any way, to advise the Adjudicator accordingly and to provide a letter of authorisation.
13. The decision of the Festival Committee in all matters must be accepted as final.

Foot Note: Condition given in letter of invitation :

Youth Teams must be 18years or under on the 1st March.